

LOVE

MUSIC

HELP

MUSICIANS^{UK}

2014

ANNUAL

REVIEW

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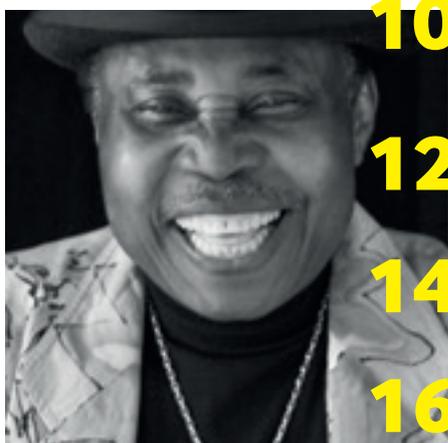


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MESSAGE FROM THE CHAIR

GRAHAM SHEFFIELD CBE

It's been an extraordinary year for Help Musicians UK. I became Chair of the charity in April 2014, and was lucky to join at such an exciting time.

In 2014 we changed our name and refreshed our brand to help us reach more of the increasing number of musicians who need our help. There are around 70,000 professional musicians in the UK, and we want them to know that we're here to help – both at times of crisis and throughout their career.

Last year, we continued to provide our core programme of services for musicians who are getting started, working or in retirement. We impacted directly on the lives of 2,505 musicians and helped many thousands more who came to us for advice and guidance.

We also carried out a survey into musicians' health and wellbeing, to ensure that we put musicians' needs at the heart of everything we do. It revealed some key concerns for musicians include coping with hearing loss, mental health issues and performance anxiety. We are now looking at how we shape and grow our services in relation to these and other pressing issues for musicians as part of a major programme of development which will lead up to our centenary in 2021.

As we work to raise the profile of Help Musicians UK, we are delighted to have the support of a number of eminent musicians who have joined us as ambassadors. Thank you to Bryan Adams, Alison Balsom, Susan Bullock CBE, Lesley Garrett CBE, Bob Harris OBE, Soweto Kinch and Sir Simon Rattle OM CBE.

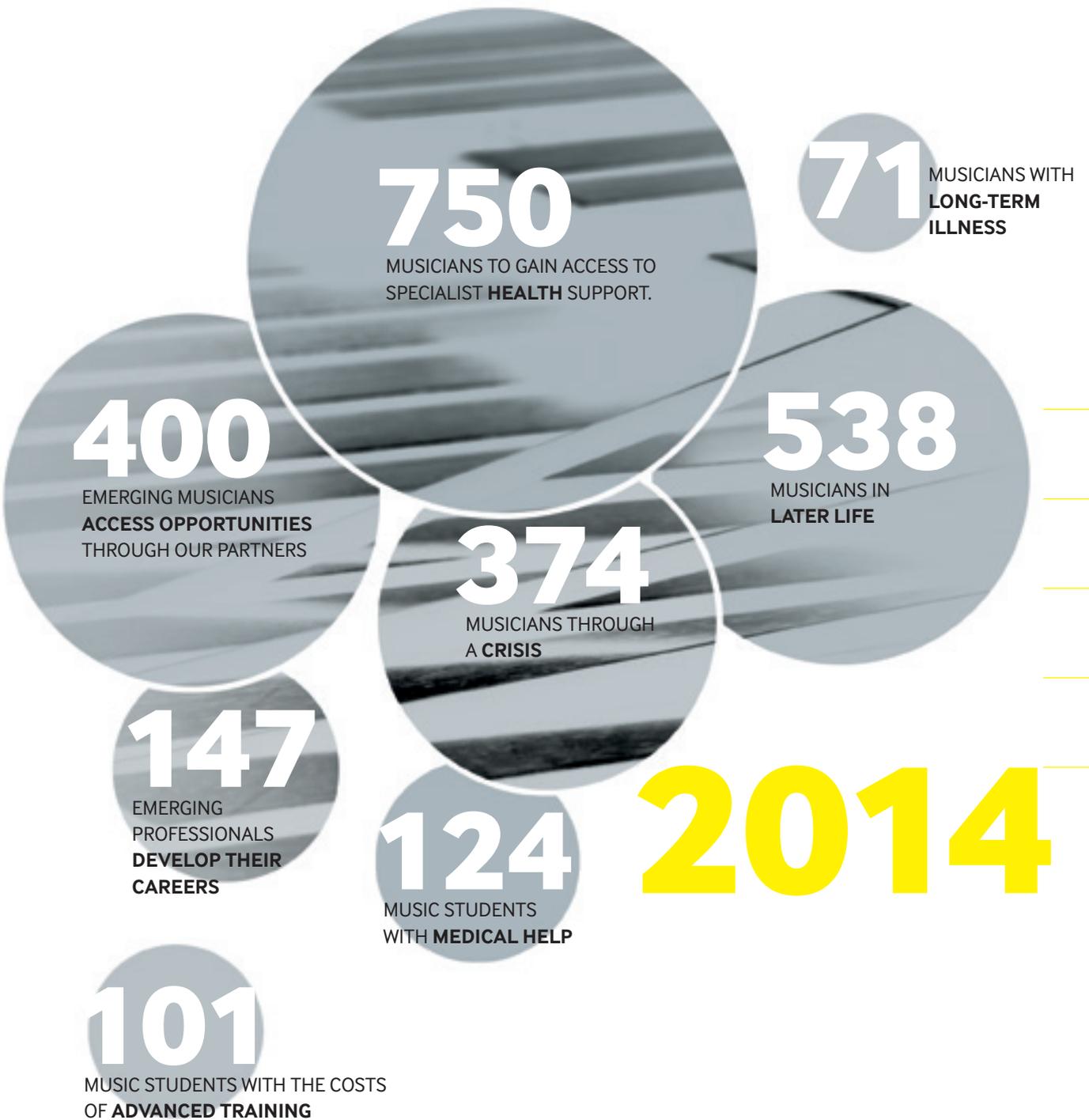
I'd also like to say thank you to Richard Lyttelton, the former Chair, who gave six years of outstanding service. During 2014 we said goodbye to long-standing and much loved Board member, Dr Jane Manning OBE, and welcomed new Board members who will help and advise us on this next chapter in our development. They are Judy Grahame, Baroness Judith Jolly, Jonathan Morrish, Dr Jonathan Sheldon and Suzi Williams.

We have a great staff team led by David Sulkin OBE, to deliver our big ambitions to go further, and do even more to support the musicians who urgently need our help.

None of our work would be possible without the help of people who love music and value musicians. We are incredibly grateful to all of you who donate to us or support us in any way. We simply couldn't do what we do without you. Thank you.

Here's to the future of Help Musicians UK and to helping many thousands more musicians in the years to come.

IN **2014**, WE SPENT **£3.3M** CHANGING THE LIVES AND CAREERS OF **2,505 MUSICIANS**. WE HELPED:



2014



SNAPSHOT OF OUR WORK IN 2014

In 2014, we saw another rise in the numbers of musicians needing our help (17% more musicians in crisis than in 2013).

We spent £3.3 million to improve the lives of musicians, of which the largest proportion (£2.85 million) went towards our important one-to-one work helping 1,355 musicians with grants and intensive, personal support. In all, our investment in 2014 directly impacted on the lives of 2,505 musicians.

We allocated £290,000 to projects with our partners which offered 400 emerging musicians professional development opportunities with leading artistic organisations.

Our largest partnership continues to be with the British Association for Performing Arts Medicine (BAPAM).

Our grant of £180,000 plays a vital role in enabling BAPAM to provide specialist health support for 750 professional musicians and students.

In addition, we worked hard last year to reach out to even more musicians across the UK. Our website had 105,000 visits, and 22,000 people accessed our enhanced online advice and guidance resources.



WHY WE EXIST

Being a musician can seem like a glamorous lifestyle, but for many it's a tough business.

The outlook for musicians in the UK continues to be challenging. With cuts in public funding for the arts and the music industry going through many changes, not least with the impact of the digital age on the record industry. For many musicians, this means that work is harder to come by.

With a largely freelance lifestyle which often involves working away from home and family, if you add an injury or long-term illness to the mix, then the effects can be devastating.

Financial rewards are also surprisingly poor. Professional musicians are highly skilled and yet most earn very little. In a recent survey* of 2,000 musicians, more than half earned less than £20,000 a year and only 35% could afford to pay towards a pension.

That's why most have nothing to fall back on when things go wrong and that's where Help Musicians UK steps in.

* 'THE WORKING MUSICIAN', COMMISSIONED BY THE MUSICIANS' UNION, DECEMBER 2012

WHAT WE DO

Help Musicians UK is here for musicians throughout their careers. Since 1921, we've helped thousands of musicians establish themselves in the music business, get through a serious crisis, cope with long-term difficulties and enjoy retirement.

As well as providing advice and guidance, we give financial and emotional support. For many, we are a lifeline.

David Sulkin, Executive Director, receives OBE.

JANUARY



Launch of our new name and look. We became Help Musicians UK.

FEBRUARY



Our Valentine's Day social media campaign #lovemusiclovemusicians drives support.

MARCH



HIGHLIGHTS

MAY



Singer/cellist/song-writer Ayanna Witter-Johnson performs for supporters in the Love Music: Help Musicians circle.

SEPTEMBER



Ambassador and music legend Bryan Adams visits the Help Musicians UK office.

OCTOBER



Trumpeter Alison Balsom agrees to be the Ambassador for our new Rising Stars fundraising scheme.

New Chair, Graham Sheffield CBE, joins.

APRIL



We release the results of our Health and Wellbeing survey, which reveals the stresses and strains of the profession, and partner with BAPAM and the MU for a 'Wellbeing Week'.

JUNE



Soraya Mafi, a soprano we are supporting through our Talent Programme, gives a recital at the Royal Opera House.

JULY



Musicians we help enjoy a break at Park House, a specialist hotel for those with disabilities.

AUGUST



NOVEMBER



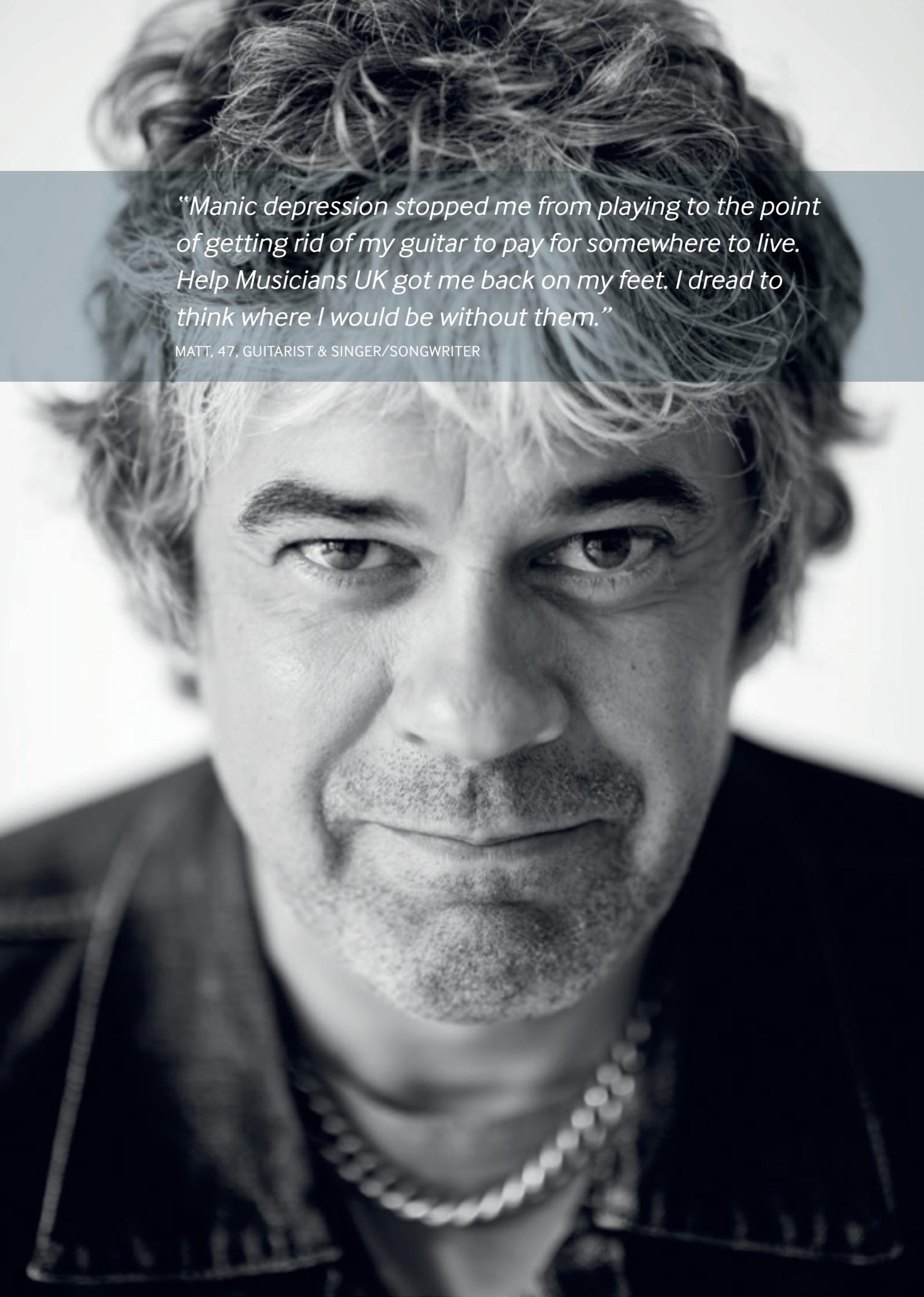
The Annual Festival of Saint Cecilia celebration hosts 1,200 supporters at Westminster Cathedral, London.

DECEMBER



We celebrate our first year as Help Musicians UK, bringing together musicians, supporters and industry friends at London's Institute of Contemporary Arts.

TS 2014



“Manic depression stopped me from playing to the point of getting rid of my guitar to pay for somewhere to live. Help Musicians UK got me back on my feet. I dread to think where I would be without them.”

MATT, 47, GUITARIST & SINGER/SONGWRITER

HELPING WORKING MUSICIANS IN CRISIS

“Now I’m performing and writing again.”

MATT, 47, GUITARIST & SINGER/
SONGWRITER

Matt was a founder member of the 90s Acid Jazz band Mother Earth, and played with Paul Weller and then with Oasis after Noel Gallagher left the band. He has played guitar on albums by major recording artists including Marti Pellow, Bill Fay and Chris Difford. Matt has also released three solo albums.

Matt has had mental health problems for over ten years and was diagnosed as bi-polar. His situation was so severe that during the early part of 2013 he was made homeless. We supported him with a deposit for rented accommodation and covered van hire costs to allow him to move to a new home. We also gave him financial help during the transition to his new accommodation and to help get him back to health. Matt is now writing and performing again.

A career in music involves highs and lows. And when the lows hit, we’re here to help.

Anti-social working hours, the freelance lifestyle and consistently performing at the highest level can take their toll emotionally, physically and financially. And when a musician has an accident, injury or illness, it can have an overwhelming impact.

Our aim is to step in and support before things spiral out of control, helping musicians to get back to work as quickly as possible.

In 2014 we saw another rise in the numbers of musicians who contacted us needing intensive help and support. Sadly, erratic work patterns and low rates of pay leave many musicians without any financial safety net to cope with temporary setbacks.

Last year we gave help to 374 musicians facing a crisis, an increase of 17% on 2013. 84% of the musicians approaching us for help during the year were in mid-career, with 46% being under the age of 50.

**WE HELPED 374 MUSICIANS
IN CRISIS IN 2014.
17% MORE THAN IN 2013**

INDIVIDUAL SUPPORT TO HELP MUSICIANS GET BACK TO WORK

We always tailor our support according to the needs of each individual musician. Following assessment, we can help with financial grants to pay for medical treatment, specialist therapies and living costs. We also offer advice and guidance on welfare rights, housing and other issues which arise on the road to recovery.

Musicians tell us how much they appreciate our support. In a survey, 98% said our help was very responsive to their needs, and 91% rated our service overall as “excellent” while 7% said it was “good”.

All of our work is carried out in confidence, and we’re very grateful to Matt and the other people featured in this report who are willing to share their stories. The more people who know about our work, the more musicians we will be able to help in future.

£5,000 can help us support two musicians through challenging times and make a life-changing difference to them and their families.

Please help us help working musicians in crisis.



HELPING MUSICIANS WITH LONG-TERM CARE

A long-term illness or disability can put an enormous strain on musicians and their families. In 2014 we provided ongoing support to 71 musicians who are living with serious long-term problems. We help with ongoing support and with vital one-off requests to improve quality of life, such as helping to buy a mobility vehicle or pay for home adaptations.

We also pay for respite breaks for musicians, families and carers. In 2014, 13 musicians and their carers enjoyed breaks at two hotels that provide specialist support for people with disabilities: Vitalise Hotel in Southport and Park House on the Sandringham Estate.

As well as a break from everyday pressures, these holidays give musicians the chance to meet others in a similar position and to reconnect through music. In 2014, we arranged for jazz pianist Nathan Morton and classical pianist Hannah Watson, performers we support through our Talent Programme, to play for musicians and their carers.

Continuing care is also an important part of our long-term work. By regularly visiting musicians like William, whose story is told here, we can keep in touch and make sure we are providing the kind of support that people really need.

ADAPTING A HOME FOR NEW CIRCUMSTANCES

WILLIAM, 47, CLASSICAL SINGER

William was a member of the world-renowned ensemble, The Sixteen. He also worked as a freelance singer with, amongst others, the Monteverdi choir, the Gabrieli Consort and the Kings Consort.

William suffered a brain haemorrhage in January 2013 which left him paralysed and with a brain injury. He has four children and lives with his wife Jane.

We helped towards the costs to make their home wheelchair accessible and to create a wet-room. We also paid for a lift so that William and Jane could continue to use their upstairs bedroom rather than him having to sleep in the living room, giving them privacy and to some extent normalising family life.

“Help Musicians UK supported our family when my husband became seriously ill. Without them we would not have been able to adapt our house to meet his needs. Now he is back home with his family where he belongs - for which we will always be grateful.”

JANE, WIFE OF WILLIAM

£3-5,000 can pay for the cost of making essential changes to allow someone to continue to live at home.

Can you help us to support a musician who needs long-term care?

HELPING RETIRED MUSICIANS

For many professional musicians, the financial rewards are not as great as the artistic rewards. All too often, musicians are unable to save for their retirement.

Our work with older musicians is crucial for those who can't afford a decent standard of living, have unexpected needs or are ill.

In 2014 we were able to improve the quality of life for 538 older musicians. Of these, 350 received a quarterly payment, visits and advice and guidance. Others were given help with unexpected one-off costs to help them continue to live independently. We provided 16 older musicians with respite breaks and helped seven people with the cost of care home fees.

In 2015 we will start a programme of research to learn more about the issues which impact on musicians as they approach the end of their careers. This will help us to develop our services to ensure musicians can enjoy choice and wellbeing in later life.

FINANCIAL SUPPORT AND COMPANIONSHIP IN LATER LIFE

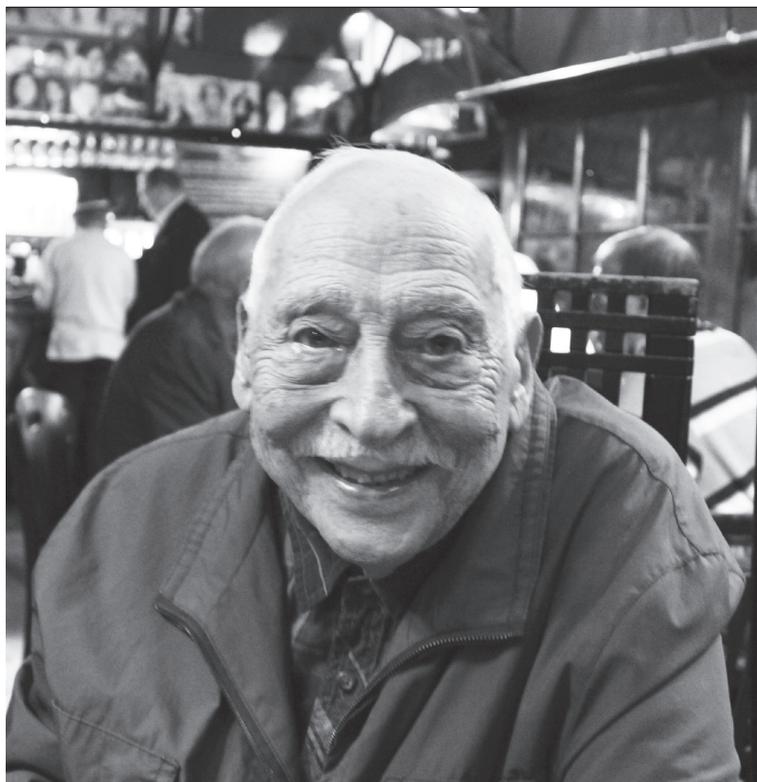
STAN, 89, JAZZ TRUMPETER

Stan had a fantastic career playing with some of the biggest dance bands and bandleaders around, with highlights including appearances on the Judy Garland Show and six tours with Tony Bennett. He had to stop playing 10 years ago when he had cancer and couldn't practise anymore. In his own words, his 'chops' went.

Stan had no regular income and, when his wife died, he was on his own. At this point, Help Musicians UK stepped in to offer regular financial assistance as well as companionship through our visits.

Fast-forward to 2015 and Stan is now Chairman of the Coda Club, a monthly gathering for retired musicians in Central London. The club has members from all over the world and from all different genres of music and offers a place where musicians can meet other musicians, talk about music and make new friends.

Stan is a true advocate for music and its importance for musicians in later life.



“When my wife died someone came from Help Musicians UK and it was magic to me. They’ve been really wonderful to me. They’ve looked after me very well. I can’t thank them enough. I really can’t.”

STAN, 89, JAZZ TRUMPETER

£1,300 helps an older musician with essential living costs for a whole year.

Please help us to help musicians who are struggling in retirement.



VISITING MUSICIANS IN THEIR HOMES

Musicians tell us that our visits are one of the most important and reassuring elements of the care we provide.

Our visitors include staff from our office in King's Cross, as well as a freelance team of seven people who are based throughout the UK, and an amazing team of 22 unpaid volunteers. All our visitors are in close contact not only with advisors at our office, but also with the music scene in their local area and relevant advice organisations such as Age UK and the Citizens Advice Bureau.

In 2014 we visited 535 musicians in their homes, including 112 visits by our volunteers to 62 older musicians to provide companionship and support. These figures represent a 15% increase on the number of people we visited in 2013.

STAYING IN TOUCH WITH MUSIC AND MUSICIANS

SONNY, 66, CONGA PLAYER & PERCUSSIONIST

Sonny's Nigerian conga playing has featured on hit albums by the Rolling Stones, African Headcharge and Eddie Grant. He was also a core member of the influential Nigerian group The Funkies.

Widely respected as one of the world's great players, he has appeared on countless television programmes and at the world's greatest music venues. He has performed, amongst others, with James Brown and the JB's, Fela Kuti, Vangelis and Roy Ayres.

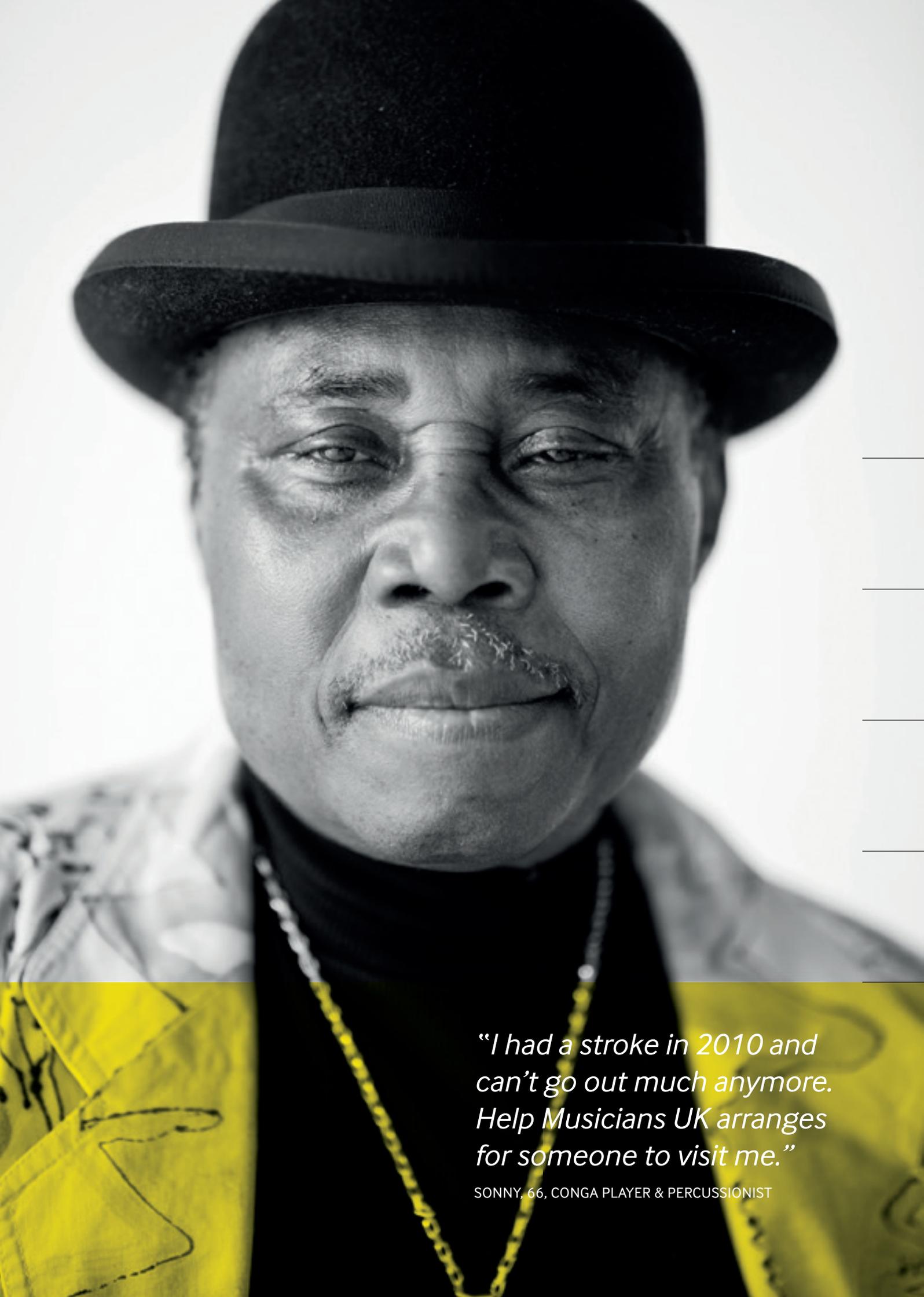
Sonny had a stroke in 2010 which dramatically changed his life and he came to us in 2013 when he needed some help.

He still has good connections within the London music scene where he is widely respected and his experience is highly valued. However, he now has limited stamina for playing and was unable to afford to travel to gigs because he finds public transport too exhausting.

We provide Sonny with a quarterly grant payment, which enables him to afford the occasional taxi so he can keep in touch with other musicians. As well as financial help we visit Sonny so we can hear about his fascinating career and make sure that he is getting the help he needs. We've also been able to advise him on benefits that he's entitled to because of his health.

It costs just £100 for us to visit an older person and help keep them in touch with music and musicians.

Can you help us to continue to provide this invaluable companionship?



*“I had a stroke in 2010 and
can’t go out much anymore.
Help Musicians UK arranges
for someone to visit me.”*

SONNY, 66, CONGA PLAYER & PERCUSSIONIST

HELPING EMERGING MUSICIANS

We know that it's hard to get started as a musician. Training is time-consuming and expensive and there's intense competition for those all-important opportunities that open up a career.

The Help Musicians UK Talent Programme helps to launch musicians' careers by offering targeted financial support and opportunities when people need them most.

Whether they are in the final stages of advanced training or in the early years of a promising career, we invest in talented young artists and help them thrive.

In 2014 we launched a new strategy that aims to deliver a contemporary, relevant and high-impact programme of support for emerging artists.

Intensive post-graduate study is vital if the next generation of musicians are to achieve their potential, but the costs are astronomical. Taking living expenses and tuition fees into account, the cost of a two-year postgraduate degree can easily reach £40,000.

Last year, we continued to offer scholarships to postgraduate musicians undertaking training at national centres of excellence, offering 101 awards that ranged from £1,000 to £5,000. Our funding is making a crucial difference to the young artists we're supporting.

We also made awards to emerging artists to help them develop their careers. In 2014, these project grants helped around 150 musicians in a range of activities, from touring and self-promotion to creative development and recording.

£3,000 can make a real difference to someone at the start of their career.

Your donation can help us support emerging artists and invest in the musical future of the UK.

Find out more about sponsoring a rising star at helpmusicians.org.uk/support-our-work or call 020 7239 9114

REASSURING HELP AT A PIVOTAL TIME

OLIVER, 22, CLARINETTIST

Oliver Pashley is studying at the Guildhall School of Music and Drama with the help of a postgraduate award from Help Musicians UK. Originally from Grantham in Lincolnshire, Oliver was a member of the National Youth Orchestra before studying Music at Clare College, Cambridge.

"The support I received was invaluable. Moving into the real world can be an intimidating experience, not least when your chosen career is one so inherently unstable. Knowing I had the support of Help Musicians UK was incredibly reassuring during a volatile and unpredictable time in my professional life."



SUPPORT AT A CRITICAL STAGE

MAZ, 24, FOLK SINGER & SONGWRITER

Maz O'Connor is a London-based folk singer & songwriter. She accompanies her voice with guitar, shruti box, piano and harmonium. In 2013 she was nominated for the Horizon Award in the BBC Radio 2 Folk Awards. We supported Maz at a crucial time in her early career.

"Help Musicians UK didn't just give me a grant, but advice and support that I couldn't have got elsewhere. Their backing was invaluable."

OPENING UP FUNDING OPPORTUNITIES

Last year, more than 17,500 people used our huge searchable database at helpmusicians.org.uk/fundingwizard to find funding opportunities for musicians.

In 2015, we'll refresh our offer by creating new, more focused funding and support opportunities in collaboration with partners. We're committed to widening the range and diversity of artists we support and will be developing new partnerships to help us reach fresh upcoming talent across the UK.

OUR WORK WITH PARTNERS

In 2014 we developed new partnerships to widen the reach of our grant giving. This included getting behind Sound and Music's pioneering 'Next Wave' support programme for emerging composers and Tarang, the national ensemble for Indian music.

These exciting new projects joined our existing portfolio of partners who comprise some of the UK's leading artistic institutions, such as the London Symphony Orchestra, Live Music Now, the English Folk Dance and Song Society and the National Youth Jazz Orchestra.

Also in 2014, following a national call for proposals, we selected five new artist development partners around the UK who will work with us to invest in popular and alternative acts. In this pilot round, we'll be working with:

- Generator North East
- Oh Yeah Music Centre in Belfast
- Higher Rhythm in Yorkshire
- Merseyside Arts Foundation
- Cornwall Music Forum.

NATIONAL YOUTH JAZZ ORCHESTRA

Riley Stone-Lonergan is a graduate of Leeds College of Music. He joined the National Youth Jazz Orchestra in 2012. As he is based in Leeds, the costs of attending regular NYJO rehearsals in London were prohibitive. With the support of Help Musicians UK, NYJO was able to offer Riley a travel bursary.

"Being part of NYJO has helped to launch my professional career in jazz," says Riley. "Thanks to the incredible Help Musicians UK paying for my travel, I was able to continue attending rehearsals each week and doing gigs with the band around the country. I owe a lot to Help Musicians UK."

IN 2014, WE HELD 200 AUDITIONS AND HANDLED OVER 850 APPLICATIONS. WE INVOLVED PANELS OF 70 EMINENT MUSICIANS AND MUSIC INDUSTRY EXPERTS.

ENSURING MUSICIANS ARE FIT TO PLAY

Being a musician is both physically and mentally demanding. Through our partnerships we provide a range of medical support to help musicians deal with injuries and psychological problems – and get back to work as soon as possible.

BAPAM

We work with the British Association for Performing Arts Medicine (BAPAM) to provide musicians with medical assessments. Our grant of £180,000 enables BAPAM to run clinics in major cities across the UK, where they give musicians and other performing artists expert advice and guidance on accessing the healthcare they need.

In 2014, BAPAM registered 750 musicians as patients, including professionals and students.

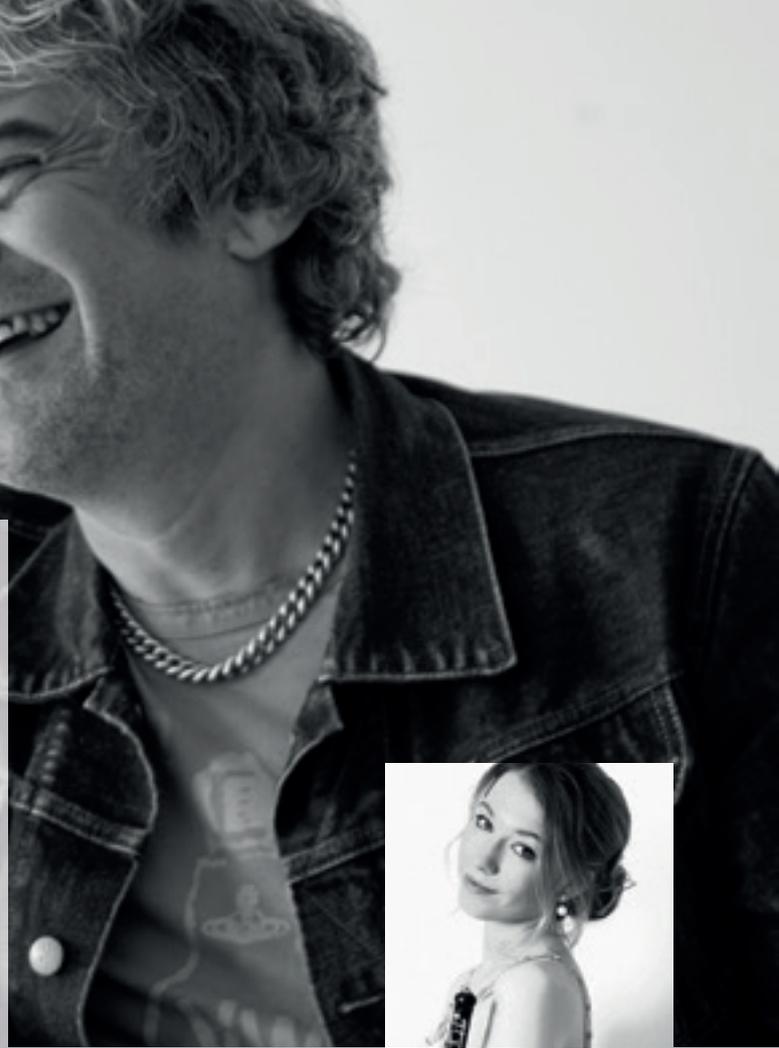
MUSIC STUDENT HEALTH SCHEME

Students are helped through our Music Student Health Scheme. It offers free BAPAM assessments and fast access to funding to help students pay for diagnostics and treatment.

Last year we received 124 eligible applications from students at 21 different conservatoires and universities around the UK. Students applied for help with a range of conditions, which broadly fell into the following categories:

- Musculoskeletal 59%
- Psychological 19%
- Vocal 19%
- Neurological 1.5%
- Hearing 1.5%.

In 2014, we spent £35,686 on treatment costs to help students overcome these types of problems.



AN OSTEOPATH FOR CHARLOTTE

CHARLOTTE, 23, OBOIST

Charlotte is studying oboe at the Royal College of Music. Having experienced a sudden onset of pain in her right arm while playing, she received a free assessment by a BAPAM GP and was referred to an osteopath.

“Intensive training can take its toll. The Help Musicians UK Music Student Health Scheme offered me a grant to help me get the prompt treatment I needed.”

£500 can help us provide a music student with medical treatment.

Please help us help young musicians to receive the healthcare they need to get back on track.

MONEY IN AND MONEY OUT

We depend on donations and gifts in wills to fund everything we do. We receive no state aid and through the careful stewardship of our investments, we can plan ahead.

In 2014 our income was £5 million. We were fortunate and grateful to receive almost £2.8 million from people who remembered us in their wills. This accounted for 55% of our income. While this was a wonderful and

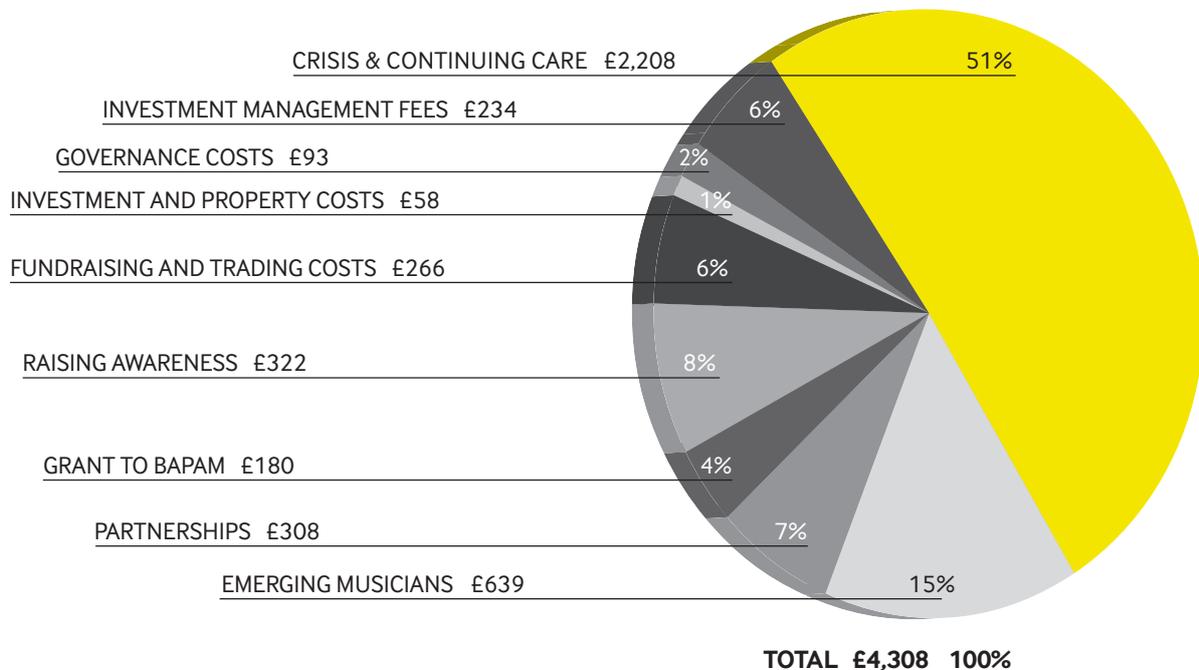
unexpected boost in 2014, legacies are an unpredictable income source and professional advice suggests that we might expect them to decrease in the years ahead. To prepare for this we are working hard to grow other fundraising income streams.

Our other significant source of income in 2014 came from investments, which yielded £1.7 million in 2014 (33% of total income). Our aim is to keep these investments at a level to provide about a third of our annual income.

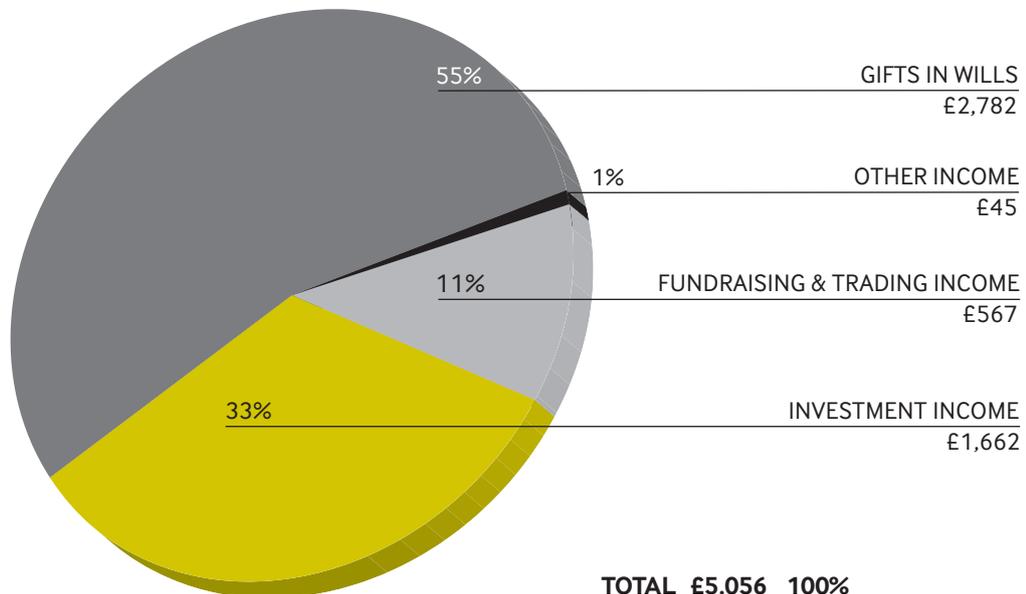
Our total spend in 2014 was £4.3 million, with £3.3 million spent on improving the lives of musicians and £1 million spent on making that possible.

While our financial picture in 2014 was healthy, the numbers of musicians who need our help are growing year on year. We also want to develop our services so we can help even more musicians in the coming years. We therefore have a responsibility to ensure that we have the financial resources to meet future needs.

RESOURCES EXPENDED (in £000s)



INCOMING RESOURCES (in £000s)



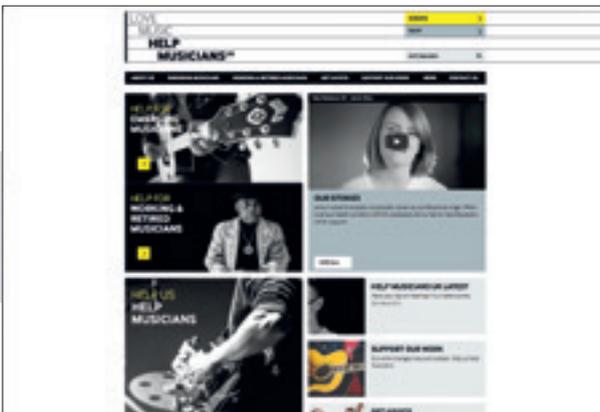


Singer & pianist Laretta Boston, 92, featured in an advert



Ambassador Soweto Kinch

Evening of music at the Institute of Contemporary Arts, hosted by broadcaster Edith Bowman. Pictured with Help Musicians UK artists and Lesley Garrett CBE.



New Help Musicians UK website

RAISING AWARENESS – AND FUNDING – IN 2014

This year saw a major push on communication and fundraising activities. Here are some of the highlights:

- Our new website went live in January 2014 and gained 18,208 more visits than in 2013, with a total of 104,718.
- We launched a new UK-wide advertising campaign. More and more musicians and supporters are being signposted to us in this way.
- We welcomed the support of seven new music ambassadors: pop legend Bryan Adams, trumpeter Alison Balsom, soprano Susan Bullock CBE, broadcaster Bob Harris OBE, jazz saxophonist and rapper Soweto Kinch, soprano Lesley Garrett CBE and conductor Sir Simon Rattle OM CBE.

REACHING OUT

2014 was significant for us as we embarked on our first year as Help Musicians UK. We took this major step on 13 January so we can reach more of the estimated 70,000 professional musicians working in the UK and tell them about the help we provide. The aim of our new name and look was also to help us engage with a wider audience of potential supporters, donors and fundraisers.



Gerald Finley conquers Kilimanjaro



Special guest Petroc Trelawny at the Festival of Saint Cecilia



MAT HENNEK / WARNER CLASSICS

Ambassador Sir Simon Rattle OM CBE



Broadcaster and event host Edith Bowman



Ambassador Lesley Garrett CBE

- We ran a number of high-profile events. Particularly memorable was the Annual Festival of Saint Cecilia which took place at Westminster Cathedral on Wednesday 19 November, hosting more than 1,200 people. Petroc Trelawny from BBC Radio 3 was our special guest. We also celebrated our first year as Help Musicians UK in December with an evening of music at the Institute of Contemporary Arts, hosted by DJ Edith Bowman.

- Individuals and organisations undertook a variety of fundraising feats. Amy Harris raised £1028 by running 10km. Help Musicians UK visits Amy's mother and provides regular assistance, so Amy wanted to give something back. She commented: *"It's amazing and I'm so grateful that she has these wonderful people looking out for her."*

- The Promenaders' Musical Charities raised an incredible £41,000 from the retiring collections taken during the 2014 Proms season.

- World-famous baritone Gerald Finley scaled the heights of Kilimanjaro with his two sons, raising £5,362 for us. He said: *"When there are hard times, Help Musicians UK steps right in there. I can't think of a more essential and valuable service to our musical community."*

- We ended the year on a high with an extremely successful Christmas card campaign – selling a staggering 140,000 packs which meant our cards were seen by 1.4million people. We'll be expanding our range even further in 2015, so look out for the new designs in September.



LOOKING AHEAD. 2015 AND BEYOND

With more musicians than ever before asking us for help, we'll be working even harder in 2015 to gather more support and raise more money.

Our vision is for all professional musicians in the UK to know about us and know that we're here to help – at the start of their careers, at any time during their working lives, through to retirement and older age.

Although we have a growing presence, many musicians still don't know that we're here for them. We're working hard to rectify that and will carry on reaching out, by widening our networks with musicians, the music industry and people who love music.

LOOKING TO THE FUTURE

In addition to providing our existing vital core services, we are also committed to providing new and innovative ways of helping musicians navigate their careers. We are currently developing a programme of work, based on musicians' needs, which will culminate and be celebrated in our centenary year, 2021. This work is already underway.

We carried out an online survey last year asking about professional musicians' health and wellbeing. It produced some striking findings. We discovered that among the 558 musicians surveyed, 75% had experienced performance anxiety, 48% had suffered from repetitive strain injury, and 47% reported hearing problems. Depression, loneliness and relationship difficulties were also concerns.

As well as our work on health and wellbeing, we are researching how musicians plan for their retirement. We are beginning to consider how to help musicians maintain and refresh their skills through continuing professional development and, longer term, will explore issues connected with musicians' ability to save for the future.

HOW COULD YOU HELP US?

DO YOU HAVE A FUNDRAISING IDEA?

If so, please get in touch with the Fundraising Team on 020 7239 9114 or email fundraising@helpmusicians.org.uk Or you can visit helpmusicians.org.uk

FUTURE FUNDRAISING CAMPAIGNS

We are so grateful to all the people who have raised money in such generous and imaginative ways in the last year. In order to widen our services and reach more musicians, we'd love to see lots more people donating for the first time or raising money on our behalf regularly. We already have some exciting campaigns on the horizon.

On May 10 and 14, BBC Radio 4 will broadcast a fundraising appeal on our behalf by our ambassador Lesley Garrett CBE. Following this, we'll announce a major new 'Legacies' campaign. We've been lucky enough to gain the support of the estates of some very famous musicians, including John Lennon, Miles Davis and Jacqueline du Pre, to highlight the importance legacies play in funding our work.





OUR PEOPLE

To provide the range of support that musicians need, we have a team of 23 staff based at our offices in Britannia Street, near King's Cross in London. We also work with a network of freelancers across the UK who visit musicians in their homes.

We couldn't do what we do without a fantastic group of people who give their time to us, including all our dedicated volunteers, those who work on our Advisory Committees and our Board of Trustees.

Thank you to all
of you who help
musicians, from
all of us at
Help Musicians UK.

THANK YOU

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